




The
Calisman
1949










The Talisman

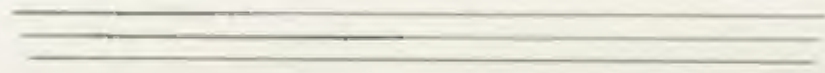


Nineteen Hundred Forty Nine




Sacred Heart Academy
Stamford, Connecticut



DEDICATION



To our Parents, whose loving sacrifices have
made possible our treasured years at Sacred Heart
Academy, we gratefully dedicate our Yearbook.







ALMA MATER

Dear Alma Mater—our school days within your sheltering walls are drawing to a close. We have lived with you and loved you through four happy and memorable years. These years will always be cherished and remembered though some say we'll forget you. They say we'll forget your

steps—which lead to your heart, waiting to receive us and to impart to us love, friendship and knowledge.

statue of the Sacred Heart—Whose name you bear, looking down on us, inviting us to give a nod of greeting or to whisper, "Thank you for Your Help."

halls—which are always thronged with your students; some laughing, others sad, many enthusiastic, but all hurrying.

classrooms—that listen to our "orations" and half-questioning replies, our laughter, our half sighs of disappointment, yet remain silent and pass no judgment.

doorways—through which we pass on our way to greater things, mentally, morally, spiritually.

auditorium—which vibrates with the melodies of the Glee Club; witnesses our original presentations in Dramatics; sees faces react to performances, and, transformed into a Court for our Eucharistic King during the time of retreat, learns of our ambition for the "higher things."

uniformed girls—struggling with books, laughing about their experiences, pondering over Latin, wondering about equations, talking to God during retreat—happy young girls working for and with Christ.

gym—whose rafters ring with the shouts of jubilant victors or are hushed with the sighs of game losers.

apple orchard—whose leaves shade us in our frolic and whose branches satisfy our desire for fruit.

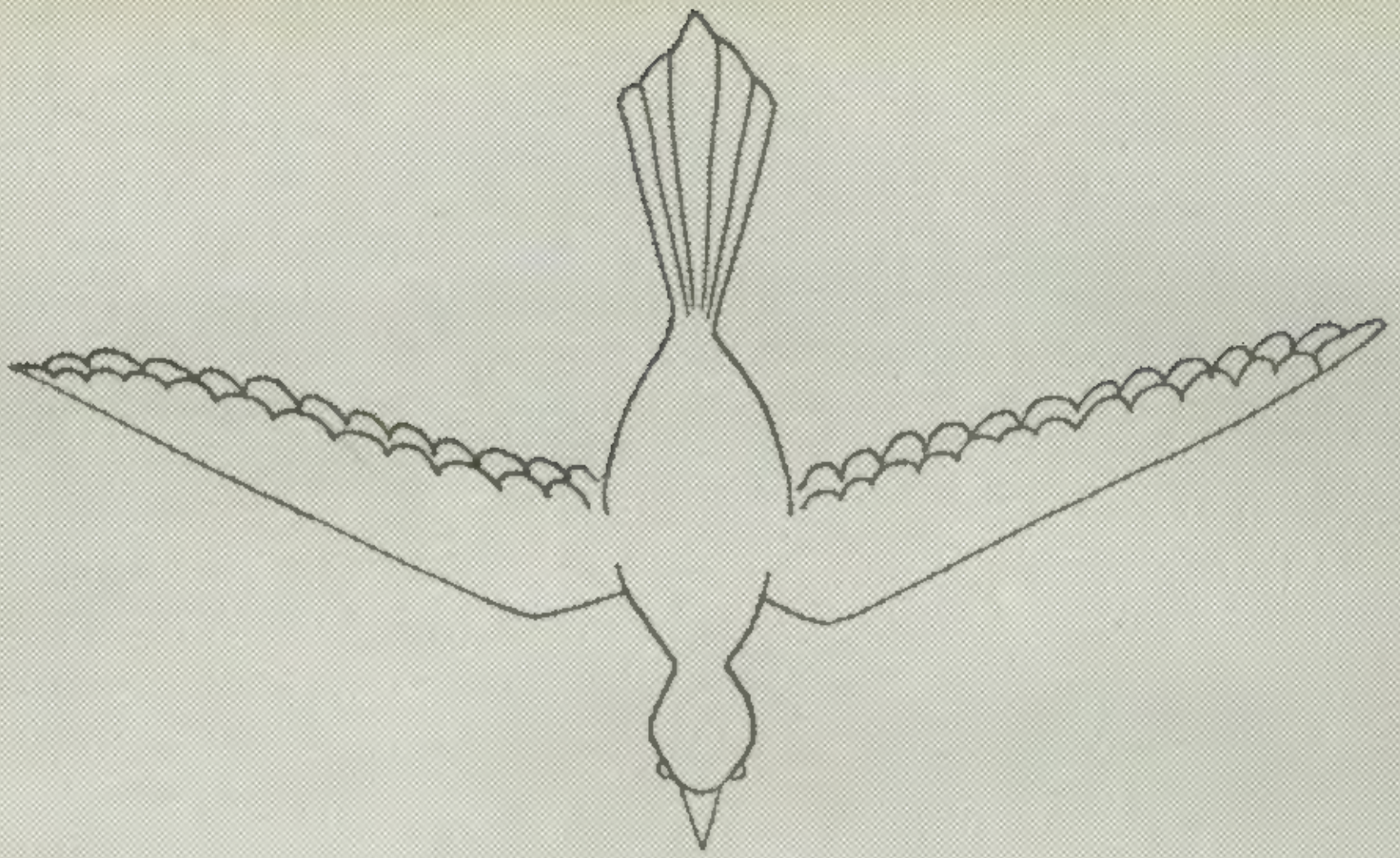
shrine of Our Lady—waiting for us to come, listening to our tales of woe, sharing our secrets of joy, counseling in trouble and difficulty.

teachers—as necessary as the bricks and cement which hold you together, they uphold the truths of God, directing us and guiding us, always there with a helping hand or an answer, sacrificing their lives to God for us.

No, never shall we forget you though we leave forever your fostering care. Your truths and your principles are everlasting. You will always remain in our hearts as the dearest, truest, most understanding friend on earth.

"We will your counsels forever heed
And daily seek for the higher things
So that by our every deed
To you we'll honor bring."

ALICE HYNES



Omnia

Hinc it

Veritas

THE HOLY FAMILY

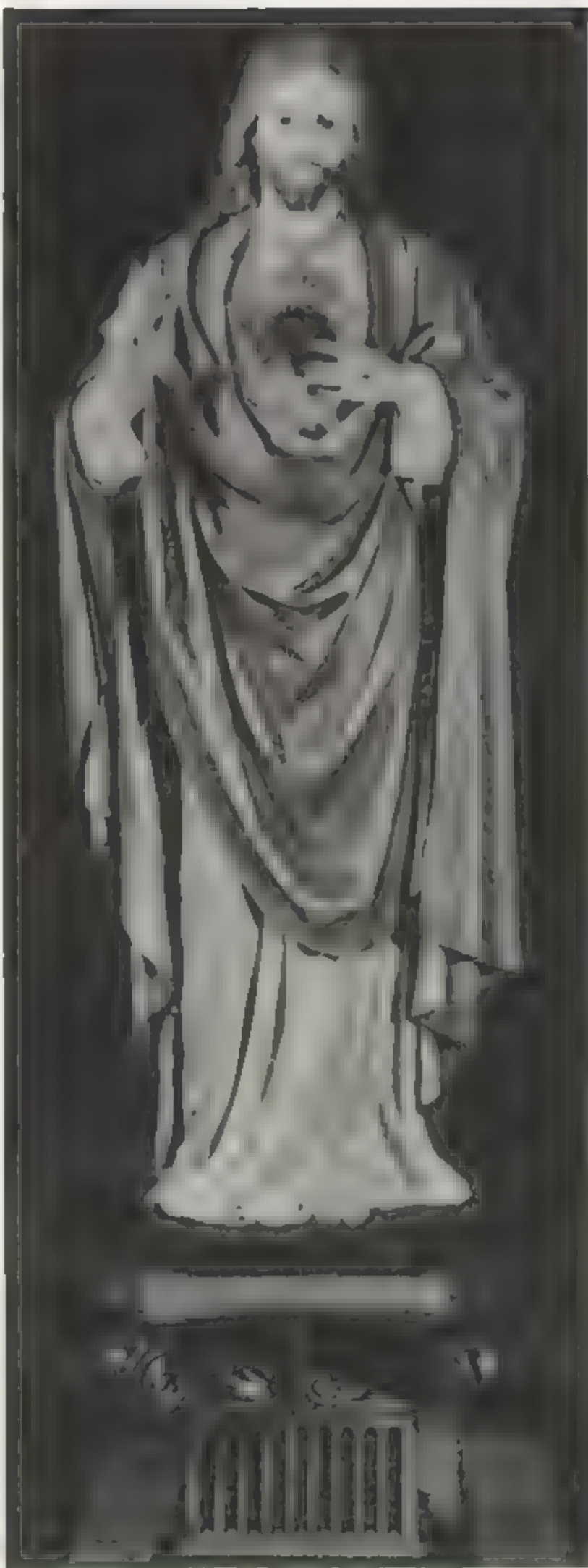
Praise, praise to Jesus, Mary, Joseph
The Three on earth most like the Three in Heaven!
Praise, praise to Jesus, Mary, Joseph
To whom this Heavenly likeness has been given.

O House of Nazareth, earth's Heaven,
Our Households now are hallowed all by thee.
All blessings come, all gifts are given,
Because of thy dear earthly Trinity.

Sing to the Three with jubilation!
Husbands and wives, parents and children, sing!
Sing to the House from which salvation
Flows o'er your homes, as from a hidden spring!

Now praise, oh, praise, the sinless Mother!
Praise to that household's gentle Master be!
Praise to the Child who is our Brother!
Praise to Saint Joseph's Holy Family!

—FATHER FABER



DEDICATION

O SACRED HEART OF JESUS,
be Thou our King. Guide us in the days
that are to come. Keep us mindful of
the lessons of life we learned at Sacred
Heart Academy—lessons of Christian
morality, lessons of Christian charity,
lessons of Christlike conduct



The Most Reverend Henry J. O'Brien, D.D

PATRONS

Right Reverend Denis L. Gleason, D. D.
 Reverend John J. Barney
 Reverend Francis Barret
 Reverend Francis Bratton
 Reverend Henry Callahan

Reverend Francis Campagnone
 Reverend Vincent J. Cleary
 Reverend Hugh Coffey
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 Reverend John J. Dillon
 Reverend Patrick Donnelly
 Reverend Martin F. Doran

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 Reverend Francis E. Fenton
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 Reverend William Fox

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 Reverend David Grady
 Reverend Andrew Hajus
 Reverend Edward Howley
 Reverend John J. Karash

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 Reverend John P. McNerney

Reverend John Murcho
 Reverend Martin J. O'Brien
 Reverend Edmund O'Connell
 Reverend George T. O'Neil
 Reverend Boleslaus Rarus

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 Mr. and Mrs. Victor Dahllof
 Mrs. Dorothy Ellsworth
 Mr. James Flanagan

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 Mr. and Mrs. John M. Gleason
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 Mr. and Mrs. James P. Kearns
 Mr. and Mrs. Andrew J. Koch

Mr. and Mrs. John H. Leonard
 Mr. and Mrs. George A. McAloon
 Mr. and Mrs. Max Michalke
 Mr. and Mrs. John J. Murphy
 Mr. and Mrs. Thomas J. Murphy

Mr. and Mrs. John McNamee
 Mr. and Mrs. A. J. Marrucco
 Mr. and Mrs. C. William Muzzio
 Mr. and Mrs. John Nigro
 Mr. and Mrs. Martin J. Quinn

Mr. and Mrs. John J. Ryan
 Mr. and Mrs. Michael F. Sisk
 Mr. and Mrs. James A. Stapleton
 Mr. and Mrs. Charles E. Sutton
 Mr. and Mrs. William Wilson



THE TALISMAN STAFF

Editor—Maureen Nigro
Associate Editor—Dolores Schinto
Business Manager—Rosemary Kearns
Circulation Manager—Nancy Gleason





CLASS OFFICERS

President—Nancy J. Sutton
Vice President—Claire D. Regan

Secretary—K. Elizabeth McArdle
Treasurer—Jane H. Silk



SHEILA THERESA BARTLIK

Sheila" . . . twinkling blue eyes . . . brown, page-boy styled hair . . . well manered . . . interested in people appreciates good music . . . quiet and unassuming way valuable friend . . . gay, happy smile that is contagious earnest student . . . responsible . . . a gracious worker sympathetic listener . . . possessor of much common sense . . . kind to all

C.S.M.C. 1, 2, 3, 4; Representative 4; Glee Club 2, 3, 4, Le Cercle Français 4; Queen's Troubadours 2, 3, 1; Red Cross 1; The Vergilian Society 4

RITA MARY BENEVELLI

Ri" . . . cheery green eyes . . . neat blond hair lively spirit . . . good sense of humor . . . eager to help dependable . . . all round good sport . . . full of pep hearty laugh . . . mild temperament . . . wonderful disposition . . . capable business student

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 4; Red Cross 1, 1stman 4





DOLORES MARIE BOSHKA

"Del" . . . lovely combination of blond hair and green eyes . . . charming . . . handy with needle and thread . . . serious . . . artistically inclined . . . writes dreamy poetry . . . sentimental . . . makes delicious fudge . . . ardent bowling fan . . . ice-skating her favorite sport . . . thinks much, speaks little.

C.S.M.C. 2, 3, 4; Talisman 4.

NANCY JANE BRAUN

Nin' curly chestnut hair blue eyes good company . . . cheerful . . . grand sense of humor . . . well poised . . . a lovable personality . . . cute . . . popular commuter from Norwalk . . . charming smile . . . always humming . . . enthusiasm personified . . . fun-loving.

C.S.M.C. 1, 2, 3, 4; Cheer Leader 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Talisman 4; Varsity 2, 3.





MARIE JOYCE BRISCOE

"Marie" . . . dark hair and smiling eyes . . . winning personality . . . alert mind . . . capable . . . hearty laugh . . . loves to debate . . . sense of humor . . . sprinkling of wit . . . lover of flowers . . . good student . . . ready for fun . . . interesting to know.

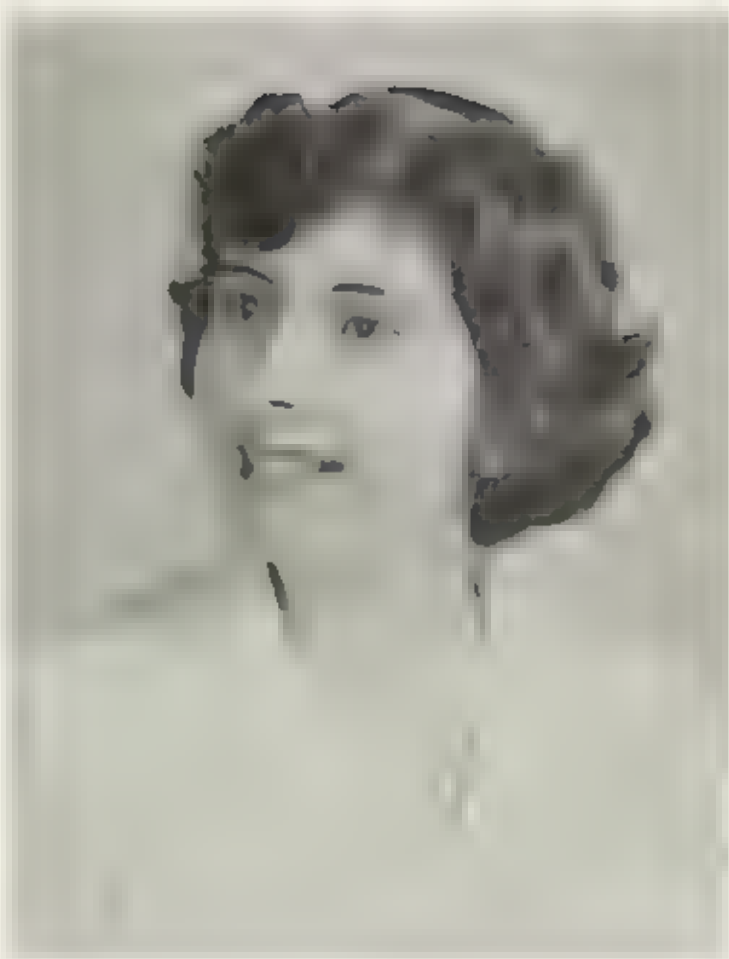
Academian 3; C.S.M.C. 2, 3, 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 4; Talisman 4.

BRIDGET ELIZABETH CASSIDY

"Brig" . . . tall and slender . . . twinkling eyes . . . Irish as her name . . . hearty laugh but quiet manner . . . happy-go-lucky . . . lively . . . good sense of humor . . . lovely dancer . . . set opinions . . . always gracious . . . grateful for any favor . . . content with life.

C.S.M.C. 2, 3, 4; Glee Club 2.





DOLORES MARIE CLAPS

"Dolores" . . . lively, good-natured and cooperative . . . an able typist for the Academian . . . beautiful complexion . . . lovely brown curly hair . . . "great little home body" . . . an exceptional cook . . . expert at crocheting . . . one of the commercial girls . . . inquisitive . . . interested in all activities.

Academian 4; C.S.M.C. 2, 3, 4; Glee Club 2, 3, 4; Queen's Troubadours 2.

MARGARET MARY CRAIG

"Maggie" . . . big brown eyes and dark, naturally curly hair . . . cute and pert . . . usually smiling . . . an active member of the Queen's Troubadours . . . fond of polo coats with big pearl buttons . . . one of the early morning Greenwich risers . . . dotes on sauntering down the hill after school.

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman 4.





CATHERINE MARY CROWLEY

"Maizie" . . . our competent editor of the *Academian* an excellent student . . . noted for her diligence and neatness . . . modest ways . . . a stable personality . . . can always be counted on when needed . . . a true Vergilian scholar . . . short dark hair magnifies her tidiness

Academian 3, Editor 4; C.S.M.C. 2, 3, 4; Class Secretary 2; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2; The Vergilian Society 4

PATRICIA JOAN DANKO

"Pat" . . . sparkling personality . . . jet black hair and big brown animated eyes . . . born pacifist . . . excellent amateur psychiatrist . . . ability to portray Santa Claus . . . can spin a tall yarn convincingly . . . full of dramatic ability . . . amusing and interesting . . . hails from Cos Cob and is proud of it

C.S.M.C. 1, 2, 3, 4; Representative 1; Debating Club 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian Society 4





EMMA JEAN DE RISI

"Emy" . . . friendly brown eyes and captivating smile . . . cheerful . . . wholesome personality . . . engaging laugh . . . lively . . . resourceful realist . . . impetuous at times . . . capable . . . ever eager for fun . . . unusual handwriting . . . interesting conversationalist . . . frankness tempered by humor.

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Le Cercle Français 4, Queen's Troubadours 3, 4; Red Cross 1

LOIS RUTH ELLSWORTH

"Lolie" . . . tall, lythe and lovely . . . short light hair and expressive eyes . . . proud owner of the smallest little red car at S.H.A. . . . has beautiful clothes and wears them well . . . attractive . . . reserved . . . one of the six

C.S.M.C. 1, 2, 3, 4; Glee Club 3; Red Cross 1.





CAROL PATRICIA GRIFFIN

"Carol" . . . tall, dark and attractive . . . "Queen of the Varsity" . . . capable leader . . . a star in all athletics possesses a very keen sense of humor . . . quiet but determined . . . usually called "boss" by her teammates sparkling Irish wit

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 4; Red Cross 1; Varsity 2, 3, 4; Captain 4, Talisman 4

HELEN ELIZABETH HARRINGTON

Helen" . . . expressive eyes . . . charming . . . a fine blues" chaser . . . keen sense of humor . . . exceptionally near . . . baskets of fun . . . laughs readily . . . popular diligent student . . . wonderful basketball player gracious manner . . . quiet giggle . . . loves a good joke capable Varsity Manager

Academian 3; C.S.M.C. 1, 2, 3, 4; Class Treasurer 2; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Treasurer 4; Red Cross 1; Talisman 4; Varsity 2, 3, 4; Manager 4





CATHLRINE ALICE HYNES

"Alice" . . . our sweet voiced lass with the big blue eyes and soft brown hair . . . popular, pert, and pretty . . . a star in sports . . . an excellent student, especially in French . . . everyone's friend . . . musically talented . . . has a finger in every pie . . . always going somewhere.

Academian 4; C.S.M.C. 1, 2, 3, Secretary-Treasurer 4; Class President 1; Class Vice-President 3; Glee Club 2, 3, 4; Le Cercle Français, Vice-President 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman 4; Varsity 2, 3, 4. The Vergilian Society 4

HARRIET MARIE JACKSON

"Harriet" . . . long blond hair . . . lovely disposition friendly . . . practical . . . business-like and gracious sincere . . . serious at the right moment . . . interesting talker . . . thoughtful of others . . . reliable . . . asset and never a liability . . . steady personality

C S M C. 2, 3, 4; Glee Club 2; Talisman 4





ROSEMARY FRANCIS KEARNS

Roe" . . . one of our more petite students . . . possesses a short fuzzy bob . . . always going somewhere, and always in a hurry . . . whenever trouble strikes she desperately calls "Patsy" . . . cute . . . a true friend . . . one of our "Star" pupils

Academian 4; C.S.M.C. 2, 3, 4; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Talisman, Business Manager 4; Varsity 2

ANNA MAE KENNEDY

Nancy" . . . our red-headed Irish colleen . . . beautiful hazel eyes and sparkling teeth . . . pleasant personality quiet manner . . . dainty ways . . . beautiful, soft soprano voice . . . infectious laugh . . . an ardent sport's fan blushes readily . . . has a passion for pickles

C.S.M.C. 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 4; The Vergilian Society 4; Talisman 4





ANNE JOAN KOCH

"Andy" . . . short blond curls and sparkling animated eyes . . . bubbling with personality . . . wears a perpetual smile . . . always ready with gems of advice . . . characteristic giggle . . . ability to make mouth-watering cakes . . . sweet and petite.

CSMC. 2, 3, 4, Glee Club 2, 3, 4, Queen's Troubadours 2, 3, 4, Talisman 4.

G. JOAN KOPROSKI

"Joni" . . . lovely light brown hair and smiling eyes . . . tiny and graceful . . . patient and considerate . . . feminine manner . . . wears clothes beautifully . . . charming . . . cute . . . polite to all . . . sensible and generous . . . loves the color yellow . . . interesting to know . . . sweet and gentle . . . little in stature but big in heart . . . knows when to be serious.

Academian 4, CSMC. 2, 3, 4, Le Cercle Français 4, Queen's Troubadours 4; Talisman 4; The Vergilian Society 4.





NANCY JEANNE LEONARD

"Nan" . . . curly red hair . . . dancing eyes . . . contagious laugh . . . captivating smile . . . interesting . . . nice personality . . . sincere . . . loves to knit . . . very diligent student . . . modest manner . . . conscientious but enjoys fun . . . graceful . . . understanding.

Academian 4; C.S.M.C. 1, 2, 3, 4; Class Treasurer 1, Debating Club 4; Glee Club 2, 3, 4; Le Cercle Français, Secretary 4; Queen's Troubadours 2, 3, 4; Red Cross 1, Talisman 4; The Virgilian Society 4.

CARMELA ANTOINETTE MARRUCCO

"Carm" . . . petite and charming . . . up on all the latest fashions . . . cherishes a special attraction for teddy bears . . . unusual stroll . . . very neat . . . soulful brown eyes . . . cute bangs . . . easy going . . . usually seen polishing her glasses . . . determined in her opinions.

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 2, 3, 4; Red Cross 1.





JEAN SUZANNE McALOON

Jeannie shining blond hair . . . lovely features
 short and pretty easy to please . . . winning smile
 always neat kind quiet and thoughtful . . . grace-
 ful exceptional accordion player likable personality
 good business student

Academian 4, C.S.M.C. 4 Glee Club 2; Talisman 4

KATHERINE ELIZABETH McARDIE

"Betty Byram's gift to S.H.A. has a deep
 startling laugh coupled with a keen sense of humor a
 true friend and a sympathetic listener one of our com-
 mercial girls . . . always seen with a cheery smile . . . has
 a low dramatic voice an excellent pupil our
 Subordinate Claus the perfect "barker" on Mission
 Day

Academian 4; C.S.M.C. 1, 2, 3, 4 Class Secretary 3, 4,
 Debating Club 4; Queen's Troubadours 2, 3, 4, Red Cross
 1





KATHLEEN MARY McMAHON

"Kay" . . . fair haired . . . mischievous laughing eyes . . . Irish through and through . . . full of energy and fun . . . merry wit . . . lovely personality . . . very dependable . . . loyal . . . sincere, true friend . . . interesting . . . whole-hearted worker for all S.H.A. projects . . . worthy president of the Queen's Troubadours

Academian 4, C.S.M.C. 2, 3, 4, Cheer Leader 4, Glee Club 3, 4, Le Cercle Français 4, Queen's Troubadours 3, 4, Vice-President 3, President 4; Talisman 4, The Vergilian Society 4

MARY BRIDGET McNAMEE

"Mary" . . . big blue eyes and friendly smile . . . able secretary of the Queen's Troubadours . . . introductory speaker of the Debating Club . . . alto in the Glee Club . . . efficient typist . . . perpetually busy . . . fine school spirit . . . exhibits much dramatic ability . . . willing worker . . . successful soliciter on Mission Day.

C.S.M.C. 1, 2, 3, 4; Debating Club 4; Glee Club 2, 3, 4, Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Secretary 4, Red Cross 1; Talisman 4; The Vergilian Society 4.





PATRICIA LEONA MURPHY

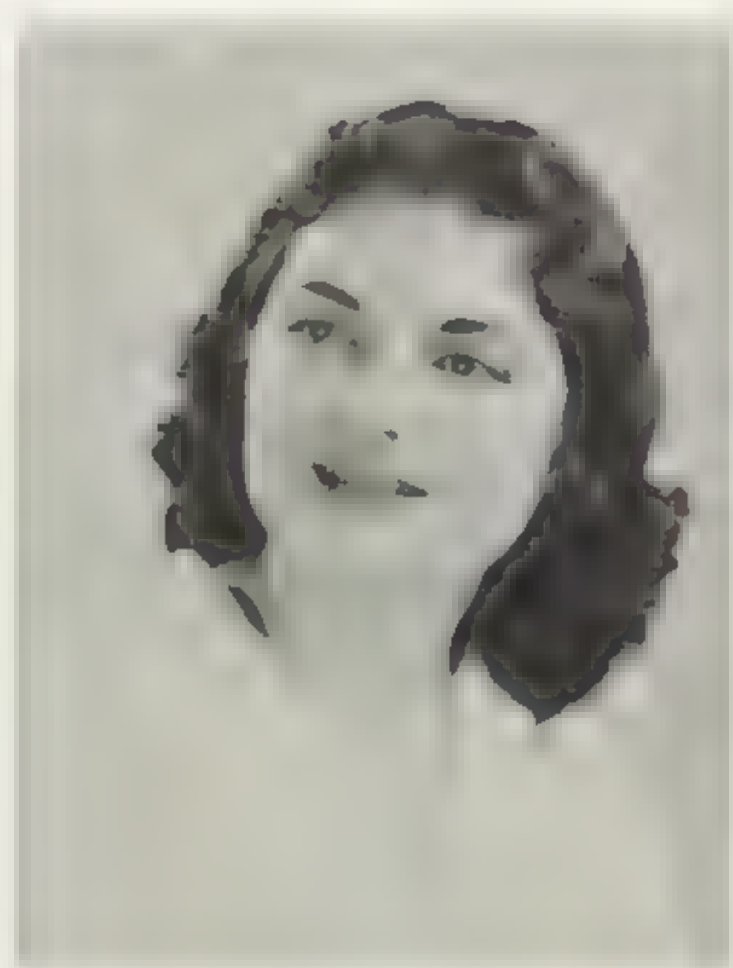
"Patsy" . . . short curly brown hair . . . sweet and mild . . . always ready to lend a helping hand . . . an ambitious worker . . . dependable . . . has a cool high voice . . . dances beautifully . . . full of spirit . . . usually going somewhere . . . has a warm and appealing smile

C.S.M.C. 1, 2, 3, 4; Glee Club 2, 3, 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman 4.

IRENE DOLORES MURRAY

"Irene" . . . cute and tiny . . . black curly hair, freckles . . . laughing blue eyes . . . extremely active in Mission work as Mission Representative . . . cheerful and enthusiastic . . . a Glee Club alto . . . charming and helpful . . . official scorekeeper for the Varsity

C.S.M.C. 1, 2, 3, Representative 4; Glee Club 2, 3, 4, Le Cercle Français 4; Red Cross 1; The Vergilian Society 4.





BARBARA ANNE MUZZIO

"Bobbie" . . . charming ways . . . blond and pretty . . . brimming with vim, vigor, and vitality . . . our talented model . . . one of the best of '49's artists . . . takes pleasure in caring for her many pets . . . enjoys sailing . . . maintains contact between the senior class and the world of fashion . . . chatters incessantly but always holds the listeners' interests.

Academian 3, 4; C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 2, 3, 4; Red Cross 1; Class Secretary 1.

PATRICIA ANN NAGEL

"Pat" . . . serious blue eyes . . . honey-colored hair . . . reliable character . . . sincere . . . sensible and steady . . . lively talker . . . frank yet never unkind . . . much poise . . . womanly . . . conscientious but fun-loving.

C.S.M.C. 2, 3, 4; Class Vice-President 2; Glee Club 2; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Varsity 3, 4.





MARGARET MARY NIGRO

"Maureen" . . . bright blue eyes and light hair . . . an able leader . . . magnetic personality . . . entertaining . . . highly imaginative . . . writes and draws well . . . can spin a good yarn . . . charming and witty . . . makes any dull situation lively . . . knits and crochets expertly . . . official pencil sharpener of the 1:45 study period . . . a great practical joker.

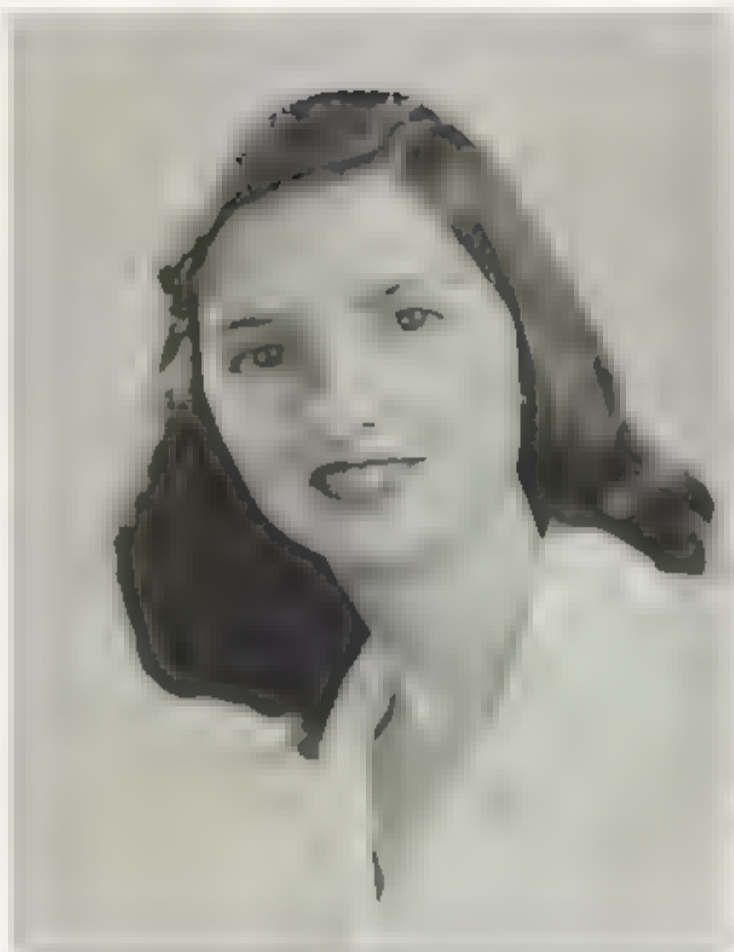
Academian 1, 3, Assistant Editor 4; C.S.M.C. 1, 2, 3, 4, Representative 3, Debating Club 4; Glee Club 2, 3, 4; Le Cercle Français President 4; Queen's Troubadours 2, 3, 4; Red Cross 1; Talisman, Editor-in-Chief 4.

JEAN TERESA PANTER

"Jean" . . . long golden curls . . . unobtrusive manner . . . an avid student . . . finds difficulty in bringing candy to everyone at the same time . . . dependable . . . kindness is one of her strongest virtues . . . loves the color red . . . considered cutting off her hair for the war effort . . . our "Georgia Peach."

C.S.M.C. 1, 2, 3, 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 4; Red Cross 1; The Vergilian Society 4; Talisman 4.





MARGUERITA MARY FORTUNATO

"Rita" . . . the "Thin Man's" partner in width . . . charming laugh and quaint accent . . . lover of music . . . friendly toward all . . . full of energy . . . fine dancer . . . wears her hair in a long pageboy . . . swims well . . . our "native" from the island

Academian 4; C.S.M.C. 1, 2, 3, 4; Glee Club 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian Society 4; Talisman 4.

FILEEN FRANCES QUINLAN

"Eileen" . . . neatly styled raven hair . . . quiet manner . . . infectious laugh . . . always kind . . . one of the taller members of the class . . . unassuming . . . sympathetic listener . . . serious . . . fine sense of humor . . . modest manner

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 4; Red Cross 1





ELOISE JUNE QUINN

"Eloise" . . . short dark hair and blue eyes . . . an avid sports fan . . . a deep thinker . . . has a characteristic manner of speaking . . . entertaining . . . one of the most able students . . . loves to laugh . . . a Latin scholar.

Academian Assistant Editor 4, C.S.M.C. 2, 3, 4; Le Cercle Français 4; Queen's Troubadours 4; The Vergilian Society 4

CLAIRE DOROTHY REGAN

"Claire" . . . sparkling blue eyes . . . short raven hair . . . a true Irish Colleen . . . personality personified . . . steady worker . . . characteristic chuckle . . . ever willing to help others . . . good athlete . . . conscientious student . . . responsible . . . sweet . . . a friend to keep . . . fun to be with

C.S.M.C. 1, 2, 3, 4, Representative 2, Class President 2, Vice-President 4; Glee Club 2, 3, 4; Red Cross 1; Talisman 4; Varsity 2, 3, 4.





CATHERINE JOAN RYAN

"Joannie" . . . short brown hair and freckles . . . expressive eyes . . . one of the more quiet members of the class . . . attentive student . . . her presence is felt rather than heard . . . critic of popular music . . . often introduces new tunes to her classmates

C.S.M.C. 1, 2, 3, 4, Le Cercle Français 4, Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian Society 4, Varsity 2.

PATRICIA MARY RYAN

"Par" . . . blue eyes . . . curly brown hair . . . greets you with a hearty "hi" . . . always willing to give a fellow student a hand . . . a good dancer . . . chief interests are her car and her dog, Lucky . . . enjoys good music

C.S.M.C. 1, 2, 3, 4; Glee Club 2; Queen's Troubadours 2, 3, 4, Red Cross 1.





DOLORES JOSEPHINE SCINTO

"De" . . . large expressive brown eyes . . . black shining hair . . . attractive . . . individualist . . . gifted writer
 charming manner . . . courteous . . . nice to everyone
 . calm . . . never too busy to help . . . sweet smile
 poetically inclined . . . has a wealth of information on various subjects

CSMC 1, 3, 4; Debating Club 4; Glee Club 2, 3, 4;
 Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Talisman Associate Editor 4

JANE HELENE SILK

"Janie" . . . lovely, Irish eyes . . . glowing raven hair
 sweet personality . . . ready smile . . . thoughtful
 dependable . . . sincere . . . the type of person naturally
 liked . . . never artificial . . . honorable . . . serious at the
 right moment . . . excellent pupil . . . appreciative of any
 favor . . . unassuming manner . . . pleasing sense of humor

Academian 1, 3, 4; CSMC 1, 2, 3, 4; Vice-President 3,
 Class Treasurer 4; Glee Club 2, 3, 4; Le Cercle Français 4;
 Queen's Troubadours 2, 3, 4; Red Cross 1; The Vergilian
 Society President 4





DOROTHY ELEANOR SISK

"Dor" . . . laughing blue eyes . . . friendly manner
 always willing to help . . . easy going disposition
 enthusiastic . . . extremely generous and unselfish
 beautiful knitter . . . ever smiling . . . nice to be with
 true alto voice

C.S.M.C. 1, 2, 3, 4, Glee Club 2, 3, 4; Le Cercle Français
 4, Queen's Troubadours 2, 3, 4; Red Cross 1; Varsity 2, 3

MARIBETH STEIGERWALD

"Maribeth" . . . twinkling hazel eyes . . . vim, vigor, and
 vitality . . . always active . . . cheerful and never moody
 happy-go-lucky . . . infectious laugh . . . very likeable
 personality . . . amiable . . . willing and able worker
 charming manner . . . enthusiastic . . . easy-going . . . loves
 vanilla cokes

Academian News Editor 4; C.S.M.C. 1, 2, 3, 4; Class
 Treasurer 3; Glee Club 2; Le Cercle Français 4; Queen's
 Troubadours 2, 3, 4, Red Cross 1; Talisman 4; The Vergil
 ian Society, Secretary 4





NANCY JANE SUTTON

"Sut" . . . dancing blue eyes . . . neat, black hair
 personality plus . . . popular leader . . . keen sense of
 humor . . . loyal Academician . . . friendly to all . . . fun-
 loving . . . ever busy but always ready to do more
 witty . . . kind and sympathetic . . . gay manner . . . sin-
 cere honest friend . . . always more interested in others
 than in self

Academician 2, 3, 4, C.S.M.C. 1, 2, 3, 4; Representative 1
 Class Vice-President 1, Class President 3, 4; Glee Club 2,
 Le Cercle Français 4; Queen's Troubadours 2, 3, 4; Vice-
 President 2; Red Cross 1; Talisman 4, Varsity 2, 3, 4

ELIZABETH ZITA TAKACS

"Zita" . . . one of the tall dignified members of the
 class of '49 . . . quiet and unassuming . . . a privileged
 Norwalker . . . deep and distinctive voice . . . never too
 busy to help . . . soft-spoken and easy going . . . an earnest
 student

C.S.M.C. 2, 3, 4, Glee Club 2, 3, 4, Le Cercle Français 4,
 The Vergilian Society 4





GRACI RAFFAELA TARZIA

Grace' beautiful dark brown hair . . . dark ex-
pressive eyes has a soft and mellow voice . . . one of
our commercial girls has an aptitude for grammar
charming giggle carefree sweet in manner
efficient typist good natured . . . loves her work

C S M C. 2 - 1, Queen's Troubadours 3, Talisman 4

JANE ELIZABETH TOOHR

Jane" . . . tall, dark and attractive . . . sweet person-
ality . . . pleasing way . . . honest . . . cheery smile
fond of football . . . true friend . . . modest and unassuming
good listener . . . nice to know . . . earnest student

C S M C. 1 2 3 1, Queen's Troubadours 4, Red Cross 1
Talisman 4





ETHELYN VANECH

"Cookie" . . . beautiful blue eyes . . . petite, pert and pleasant . . . cute as can be . . . personality plus . . . lively talker . . . vivid storyteller . . . neat . . . efficient . . . courteous . . . charming . . . entertains with hilarious imitations . . . jovial laugh.

C.S.M.C. 1, 2, 3, 4; Cheer Leader 4; Queen's Troubadours 3, 4, Red Cross 1; Glee Club 2.

PATRICIA ANN WHITE

"Pat" . . . startling red hair and blue eyes . . . cute . . . easy-going temperament . . . tiny . . . loves to laugh . . . quiet personality . . . carefree charm . . . unfailing sense of humor . . . likeable . . . charming way . . . trustworthy and true friend . . . characteristic stroll.

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 3, 4, Red Cross 1.





MARYGALE TERESA WILCOX

"Willie" . . . long brown tresses . . . expressive blue eyes . . . delightful wit . . . always up to mischief popular . . . jocular manner . . . definite opinions lovely speaking voice . . . friendly to all . . . ardent debater exuberant personality

Academian 4; C.S.M.C. 1, 2, 3, 4; Debating Club 4; Glee Club 2, 3; Le Cercle Français 4; Queen's Troubadours 2; Red Cross 1; Talisman 4; The Vergilian Society 4

MARGARET ELLEN WILSON

"Peggy" . . . laughing dark brown eyes . . . winning smile . . . attractive . . . personality plus . . . an avid listener . . . honor student . . . enjoys speaking with frank conversationalists . . . fun-loving . . . fine school spirit fond of music . . . gifted with a golden voice . . . model Academian . . . true and loyal

C.S.M.C. 2, 3, 4; Glee Club 2, 3, 4; Le Cercle Français 4; Talisman 4





MARGARET VIRGINIA WILSON

"Ginny" . . . the tall redhead from Riverside . . . a deep hearty laugh, which has an infectious quality . . . a good listener . . . always interested in everyone and everything . . . enjoys life to the fullest extent . . . lovable . . . insists on plenty of fresh air . . . a true friend

C.S.M.C. 1, 2, 3, 4; Queen's Troubadours 2, 4, Red Cross 1, Glee Club 2; Varsity 2

CLASS HISTORY

September, 1945

Dear Diary,

Our first day at the Academy—we'll never forget it! Such confusion, caused by bells, change of rooms and brand-new faces astounded us! Forty-three strong we spent the month getting used to the Academy, its rules and regulation, its pleasures and all the strange, new subjects

October, 1945 - - Today, bedecked with name tags, we officially met our junior sisters at a cake and ice cream party, and they openly welcomed us to the Academy

Halloween came and brought a party and a masquerade in the gym. Proudly, the freshmen class found honor in the prize-winning costumes of several Norwalk classmates, dressed to represent the Varsity of by-gone years

November, 1945 - - We chose for class officers Alice Hynes, president; Nancy Sutton, vice-president; Barbara Muzzio, secretary; and Nancy Leonard, treasurer.

A few dramatic hopefuls presented "The Cure of Ars," others spent their spare time eating apples in the orchard. Perhaps the most distinguishing mark of the freshmen at this time was the characteristic long blue "tale" that each girl wore

Our first Mission Day! As freshmen, our particular tasks were selling chances on punch boards and making ourselves useful. We worked hard, but the joy in our hearts well compensated the effort

December, 1945 - - The class really entered into the Christmas spirit this season by their diligence in preparing for our operetta, "The Gift of Christmas." The performance was a great success

Still later, we participated in a fabulous Christmas party sponsored by the seniors

January, 1946 - - January was a pleasant month except for one thing—exams. But, having survived the terrible ordeal, we celebrated by a toboggan ride in the snow-covered orchard

Later, a fewfortunates traveled to New York, where they enjoyed the operas, "Carmen" and "The Barber of Seville"

February, 1946 - - We have met Miss Mary Louise Hickey and have been captivated by her simple charm and winning ways in "The Joyous Season.

March, 1946 - - March entered in its usually blustery manner. But despite the storms and chilly rains, a large percentage of the freshman class daily "traveled" to the gym to cheer the Varsity through numerous practices. When the weather became warmer, we set up a net near the gym and were taught the fine art of badminton

April, 1946 - - Our first retreat, directed by Father Cletus McElroy, C. P. was one of the deepest joys of our lives.

May, 1946 - - Spring was at long last here. It was the month of Our Lady and the time in which the student body of Sacred Heart Academy dedicated themselves to Mary in a memorable crowning ceremony

June, 1946 - - Again we conquered the dreaded exams.

Sadly we bade farewell to our senior sisters and our schoolmates. In the last days of June, we recalled past experiences and sincerely hoped that our next year would be as propitious.

September, 1946 - - The first day of school excelled our fondest hopes. There was the thrill of reunion with classmates, and the excitement of that first school day. Wasn't it wonderful to be able to show the freshmen about the building?

Later we elected our class officers: Claire Regan, president; Patricia Nagel, vice-president; Catherine Crowley, secretary; and Helen Harrington, treasurer. The Mission representatives were Joann Feeley and Claire Regan.

October, 1946 - - Listening to the girls reciting poetry and bouncing imaginary balls one would have believed us quite odd, but the solution was simple—this year we were allowed to take part in extra-curricular activities and tryouts were in order.



HALLOWEEN



November, 1946 - - There were strange noises in the school today. Upstairs, the amateur "Thespians" fidgeted in nervous apprehension as they went through the last rehearsal of the Mission Day play, "Princess Wing Toy."

Below, Sister patiently explained how to carry a tea tray without spilling the contents on an unsuspecting customer of our fabulous Dew Drop Inn. However, all activities were a huge success, and regretfully we closed our second Mission Day at S.H.A.

December, 1946 - - As usual it snowed the night of our Christmas program, but despite the inclement weather a good audience joined the Glee Club in singing the praises of the Christ Child.

January, 1947 - - The mid-years were finally over. To lighten our mental load, several of us were off to New York to see and hear "La Traviata."

February, 1947 - - This week we were all reawakened to the need for good Catholic literature by the lecture of Father George O'Neil.

We were given more food for thought by Father Andrew, C. P. who convinced us of the need of prayer and contemplation in choosing a life's vocation.

March, 1947 - - All in spirit with Saint Patrick's Day, this month brought us the whimsical and endearing tales of Old Ireland, skilfully narrated by Seamus McManus.

April, 1947 - - April was warm and beautiful, just perfect for our annual retreat, which was capably directed by Father Cyril Maguire, C. P.

May, 1947 - - The seniors have presented their class play, "Pygmalion and Galatea," and we bow in acknowledgment of the dramatic ability of our senior sisters.

June, 1947 - - The seniors have had their Class Day Exercises. We, in turn, feted them at a Communion breakfast, and Graduation Day was again at hand.

We had arrived at the half-way mark and we scarcely knew where the year had passed. We bade "good-bye" to our classmates and began our summer vacation wondering what our junior year would bring.

September, 1947 - - At last we were upper classmen! It certainly did feel wonderful. This month we gave a gala welcome party for our "little sisters", the freshmen class.

October, 1947 - - Elections this month resulted in the choice of Nancy Sutton as president; Alice Hynes, vice-president; Betty McArdle, secretary; and Maribeth Steigerwald, treasurer.

We observed the Silver Jubilee of Sacred Heart Academy on October 26. After an impressive Solemn High Mass at Saint John's, beautifully sung by the Glee Club, a reception and play were given at the Academy. Numerous graduates, from the first down to the last class, were present at this magnificent celebration.

November, 1947 - - This Mission Day we busied ourselves at the religious article and subscription booths, and at the bingo. Vice-president of the C.S.M.C. this year was Jane Silk, ably assisted by Maureen Nigro and Ingeborg Michalke.

Some of us were fortunate in being able to see the Freedom Train when it arrived in Stamford. Besides the privilege of viewing the historical treasures stored therein, we experienced a feeling of pride in our great American Heritage.

December, 1947 - - The unique and delightful portrayal of Miss Mary Louise Hickey in "I Remember Mama" will remain as one of the most sincere pleasures of our school days.

Soon afterward, the Queen's Troubadours gave Benson's lovely "Nativity Play."

The Christmas party was wonderful—Old Santa, presents, a huge decorated tree, everything!

January, 1948 - - Father Schenning, who had given us religious instructions for the last three years has been transferred to Pennsylvania. We shall miss Father Schenning very much. He is being replaced by Father Lechner.

February, 1948 - - This month was signalized by the visit of Father Greenberger.



EXAMS!





C. S. Sp., from Haiti. Besides telling us of the poverty of his people. Father taught us several songs and greetings of his Mission-land

March, 1948 - - Saint Patrick's Day was appropriately observed by the Queen's Troubadours in their presentation of the play, "Spreading the News."

April, 1948 - - The retreat this year was particularly inspiring. Father Andrew C. P., in his own admirable manner instilled in our hearts memorable sentiments

May, 1948 - - Early today under sparkling blue skies, we held a Coronation ceremony in honor of the Blessed Virgin Mary

After a hasty lunch the junior biology class left to spend a thrilling day exploring the Bronx Zoo. We saw everything from vampire bats to platypuses. We happily returned home that night full of the thrills of the animal world

June, 1948 - - It didn't seem possible that it was June again, but there we were preparing a luncheon for the seniors. And when the thrills and sorrows of Class Day and Graduation Day had passed we anticipated our summer vacation with an added joy for next year we would be seniors

September, 1948 - - How grand it was to be back at school, beginning our senior year! The grounds, the class rooms, and even the desks were dear and familiar things. Class rings, a special lunch room, honor seats in the Assembly—all these make up the glory of Seniordom. And, by the way, don't the freshmen look small!

October, 1948 - - After having carefully considered the excellent candidates for our class officers, we selected as senior president, Nancy Sutton. Claire Regan was chosen vice-president; Betty McArdle, secretary; and June Silk, treasurer

Along with the regular activities of the month, we had to reorganize the three clubs open to seniors only: Le Cercle Français, The Vergilian Society, and the Debating Club

Besides these, we have all been endeavoring to read and inspire others to read good Catholic literature. The cause of this inspirational surge was Brother George Schuster, S.M., an excellent speaker and a human dynamo of Christian love and natural courage

Another illustrious visitor was our own Reverend Mother General. For weeks we had prepared for her arrival, even struggling through the French hymn, "Chez Nous." Reverend Mother put us immediately at ease by her gentle and friendly manner, and when after a few days, she departed with Mother Herman Joseph, we were indeed sorry to see her go

November, 1948 - - On November 5, two very excellent actors relived a few scenes from some of the most outstanding plays of Shakespeare for us

Mission Day had a special meaning for us this year. We strove to make it our best—by topping last year's quota to a total of \$2,600. As we worked to capacity in the play, "Rosa Mystica," at the auction counter, the cake booth, the pie walk, and the religious article booth we heard the Master's voice: "Whoever you do for the least of these, you do it unto Me"

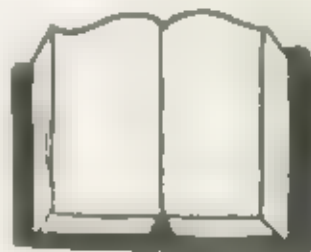
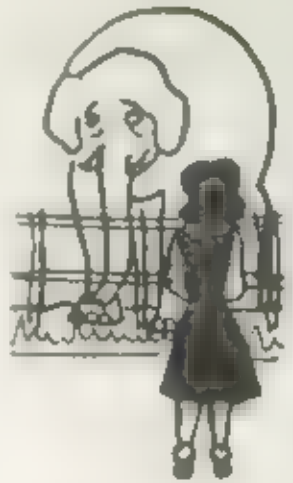
December, 1948 - - Her play this year, "The Late George Apley," presented by Miss Mary Louise Hickey, was, as usual, delightfully entertaining and skilfully narrated

Later, we were visited by Marie Houston, whose homey songs and colorful costumes will long be remembered, especially by those few who were selected to model the Latin-American clothes

This Christmas, we were hostesses to our fellow students at a party and even supplied a Santa Claus. I'm sure the old fellow would be pleased at the way Patricia Danko imitated him. His helper, "Subordinate Claus" (Betty McArdle), added to our gaily

The weather cooperated this season to keep unstained our record of snowy evenings for our enjoyable Christmas program

January, 1949 - - With half our senior year gone, we began to plan in earnest for our Yearbook, "The Talisman." Our chosen editor was Maureen Nigro; assistant-editor, Dolores Schinto; business manager, Rosemary Kearns; and Nancy Gleason, circulation manager



MISSION DAY



On the fifteenth, Earle Spicer returned to the Academy, bringing with him a store of fine old folk songs and ballads

Once more mid-terms were met and conquered.

February, 1949 - - This month we were privileged to hear Father Francis Fenton speak on the ever progressing Christopher Movement and on Father Kellers, "You Can Change the World."

Varsity, under the direction of Captain Carol Griffin and Manager Helen Harrington, has certainly given a good account of itself this year

March, 1949 - - As always, Father Andrew was welcomed to the Academy. This year his usually inspiring talk held a special meaning for us who are now seriously contemplating our life's vocation, and our future in general.

March 19, the Feast Day of Saint Joseph, was also the feast of the Sisters of Saint Joseph, our teachers. On that day we paused to express our deep appreciation for the good they have done

After long weeks of preparation, the Debating Club presented an excellent debate, Resolved—"That the United Nations Now Be Revised Into a Federal World Government"

April, 1949 - - With every issue our school newspaper, the Academian, has steadily improved. Therefore, special recognition has been given to Catherine Crowley, editor, and to the entire Academian staff for the exceptionally fine "New Look" of our own newspaper

The crowning achievement of the month was the presentation of the senior class play, "The Family Tree". Under the capable direction of Sister Marie Michael the play was a big success.

May, 1949 - - Three of the happiest days of our lives were spent this month in retreat. Under the direction of our Retreat Master, Father Andrew, we emerged from those days of union with God, prepared to face our life's tasks in company with Christ

Later, we were re-dedicated to our Mother Mary in the traditional Crowning ceremony. For us, the ceremony held a poignant significance since it was to be our last at the Academy

Another never-to-be-forgotten moment was that time in late May, when we completed our final C. U. A. exams. After four years of intensive study for those coveted special diplomas we experienced the thrill of a job well done

One day this month, as we packed away our crushed corsages and dance programs, we tucked in memories of our senior prom—undying memories which we shall cherish forever.

As the year nears its end, the senior class especially thanks Father Walsh, C. S. Sp., whose weekly lectures have increased our knowledge of God and strengthened our trust in Him

June, 1949 - - June has come! We don't know whether to be sad or happy. Perhaps we experience a mixture of both

First there was the Junior-Senior luncheon, followed closely by the Sophomore-sponsored Communion breakfast. Then at last Class Day, perhaps the saddest day of our young lives, when we said "goodbye" to our schoolmates and transferred the privileges and responsibilities of Seniorsdom to our Junior sisters

We left a tree on the front lawn and our scarlet class banner in the school as lasting reminders of the Class of 1949

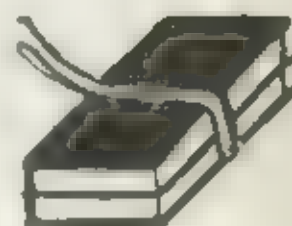
Then the day—Graduation Day arrived. How sad we were to say "farewell" to girls who had been our friends for the last four years! Somehow, it seems only yesterday that we were scared little freshmen entering the Academy for the first time. But, alas, this is "goodbye". May God bless Sacred Heart Academy and her students forever

Good night, dear Diary,

The Senior Class of 1949

MAUREEN NIGRO AND DOLORES SCHINTO

Drawings by Barbara Muzzio.





CLASS OF 1950

FRONT ROW Patricia Conadio Mary Jane Bessette, Patricia Ruppert, Marilyn Telenko President, Loretta Leydon, Joan Waring, Mela Nino Florence Masi SECOND ROW Therese Martore, Janet Lessard, Mariel Favette, Anne Stadel, Carol Smith, Marion Loughlin THIRD ROW Dorothy Murphy, Joan Psychopaidas, Barbara Morrow Barbara De Mar, Margrae Franchina, Mary Alice May FOURTH ROW Theresa Berlingo Alice Loughran, Anne Spatlan, Mary Louise Kook, Barbara Lenzycki Patricia Vincent, Mary Ann Hughes



CLASS OF 1950

FRONT ROW: Lillian Mendonca, Veronica Driscoll, Theresa Zboray, Barbara Burke, Angela Mancusi, Barbara Wilson, Antoinette P. Lant, Ann Cooley SECOND ROW: Blanche Yates, Kathleen Callahan, Joan Walsh, Ann McNally, Joan Slattery, Patricia Kaelin, Catherine Javery, Angela Lombardi THIRD ROW: Jane Pirdee, Angelina Coppola, Lorraine Bobinski, Marilyn Browne, Rosemary Grennan, Barbara McInerney, Eleanor Seratin, Maureen Connell, Joan Beaudon FOURTH ROW: Margaret Hogan, Ann Keley, Eileen Donohue, Jennie Liggert, Barbara Dowling, Margaret O'Leary



CLASS OF 1951

FRONT ROW: Sophie Pastore, Helen Graham, Margaret O'Connor, Jeanette Lee, Claudia Fiecker, Joanne Murray, Jean McCarthy, Elizabeth Serahn
 SECOND ROW: Audrey Wennerberg, Elizabeth De Risi, Elizabeth Ryan, Mary Lou Cummings, Mary Ann Thornburg, Joan Vaseant, Jo Ann Abbazia, Jane Hynes
 THIRD ROW: Barbara Kennett, Susan Lennon, Patricia Aronoff, Joan Auleta, Sandra Shaw, Jean Sauntry, Mary Roth, Kathryn Black
 FOURTH ROW: Mary Tropeano, Eileen Altman, Patricia Drake, Jeanne Brusoe, Adele Liggett, Mary Avignone, Joyce Bacchiocchi, Josephine Lamb



CLASS OF 1951

FRONT ROW Constance Schiavo, Carol Ann McPhee, Irene R. Sullivan, Margaret Sheehan, Kathleen Cunningham, Arlene Bitter, Janice Carmichael. SECOND ROW Joan D'Arinzo, Dominica Molinar, Maureen Cuffivan, Mary Bode, Mary Anne Vincent, Janet Risnait, Mary Stanton, Joan Peterson. THIRD ROW Markin Seaman, Irene Gwizdak, Mary Alice Reedy, Lucille Loughlin, Mary Parker, Mary DeBner, Catherine McNamee, Joanne O'Neil. FOURTH ROW Constance Becker, Patricia Fedor, Mary Hogan, Joan Buckley, Patricia McMahon, Agnes Ritzo.



CLASS OF 1952

FRONT ROW: Kathleen Moore, Mary Deierlein, Carole Auleta, Barbara Miller, Ann Tataraka, Angela Stanton, Mary Ellen Neale, Dorothy Pardee. SECOND ROW: Irene Hogan, Carol Dawson, Joan Harlan, Annalane Cassidy, Therese Ross, Marjorie Stanton, Mary Catherine Hughes, Carmela Valenzano. THIRD ROW: Judy Palmer, Peggy Fitzgerald, Jacquelyn Connolly, Katherine Morgan, Lynn Suecia Sadlon, Smith, Ruth Madigan. FOURTH ROW: Mary Anne McCarty, Jeanne Fogg, Sue Lambert, Gloria Smith, Helen Urowski, Solange Breadt.



CLASS OF 1952

FRONT ROW: Carole Garofalo, Catherine O'Donnell, Stephanie Streponik, Dorothy Ferrandino, Ellen Brophy, Lorraine Lombardi, Dorothy Trudel, Eileen Buddely SECOND ROW: Aline Mahoney, Mary Lou Flaherty, Ira Hughes, Patricia Praszynski, Joanne Griffin, Patricia Monenege, Louise Beaudry THIRD ROW: Elizabeth Grumbay, Sally Lacerenza, Maria Sperry, Kathleen Baker, Susan Johnson, Milcent Kavanagh, Patricia Mahoney Jane Anderson FOURTH ROW: Joan Sisk, Stela Slattery, Mary Jane Brown, Joan Albert, Joanne Connor, Barbara Keefe

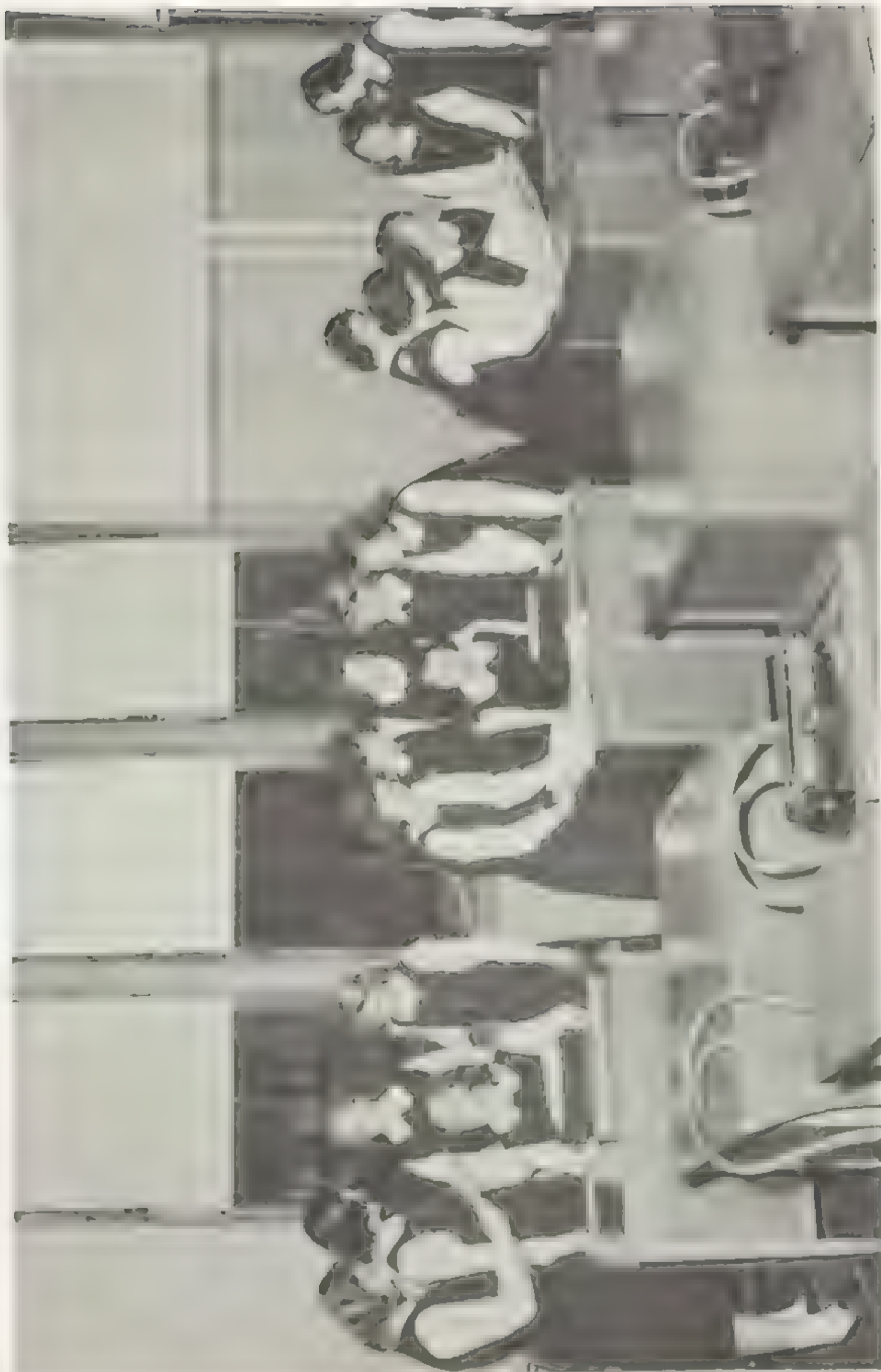


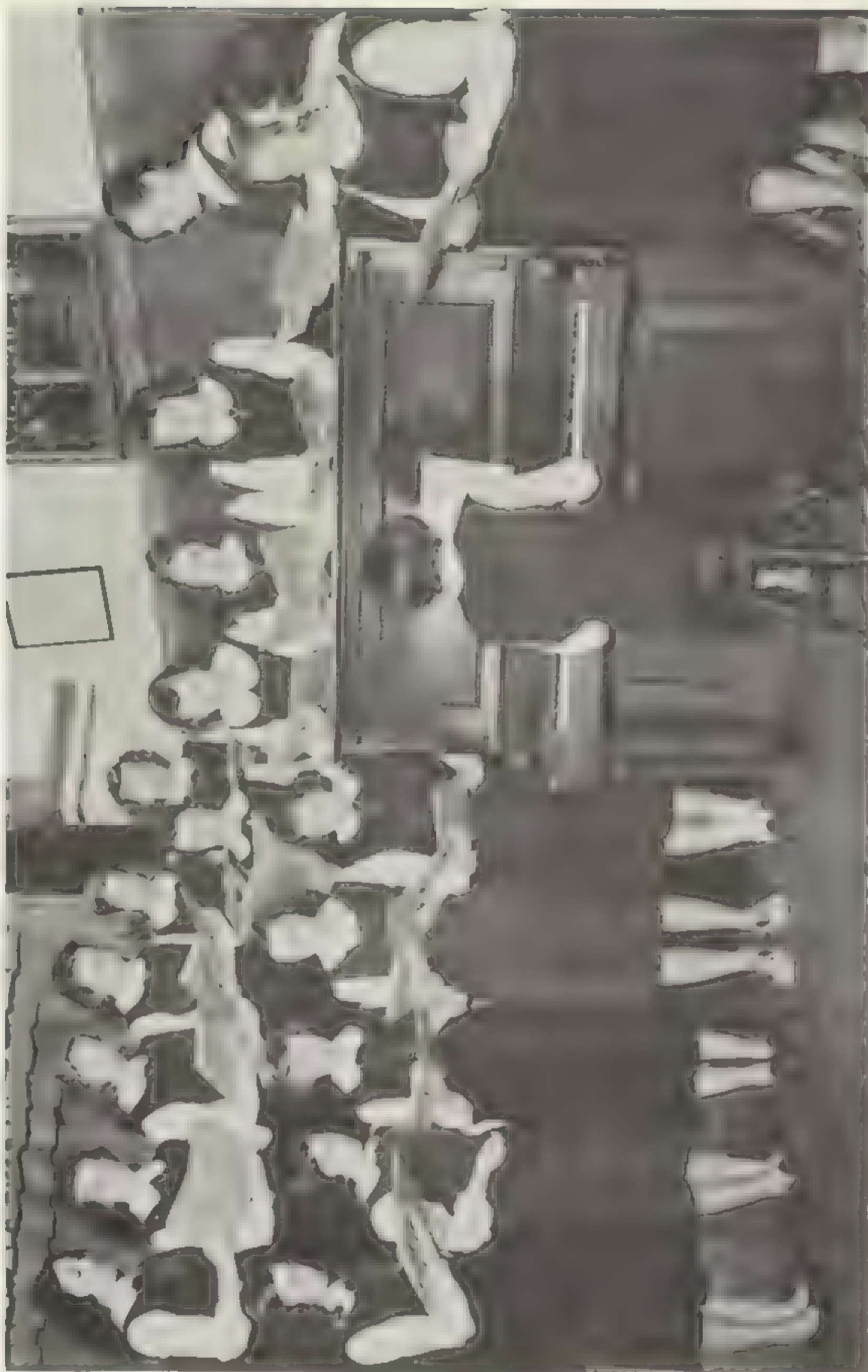
CLASS OF 1949 AS SOPHOMORES



O'CONNOR UNIT
CATHOLIC STUDENTS MISSION CRUSADE

THE ACADEMIAN STAFF SENIORS





GLEE CLUB- SENIORS



THE VERGILIAN SOCIETY







DEBATING CLUB





VARSITY



QUEEN'S TROUBADOURS - SENIORS



THE SENIOR PLAY



BETWEEN THE ACTS



MAKING UP



RETREAT -- WAY OF THE CROSS



RETREAT -- THE ROSARY

BOOSTERS

Jo Ann Abbazia
Mrs. Abell
Eileen Altman
Eileen Altman
Fred Ambrosia
Lillian Anderson
Rose Arcudi
Mary Austin
Axiom 13
Mr. and Mrs. A. Ayton
Sugar B.
Mr. and Mrs. Aldo Bacchiochi
Joyce Bacchiochi
Mr. and Mrs. J. E. Baddeley
Mr. and Mrs. Edwin Baker
Mr. and Mrs. Joseph Baker
Kathleen Baker
Mr. Badantone
Grace Bamford
Ronald A. Bamford
Mr. Peter Banfield
Mr. Peter Banfield
Mr. Peter Banfield
Mrs. Victor P. Baptiste
Mr. and Mrs. John Bartlik
Kathleen Bartlik
Lil Battaglioli
Louise Beaudry
Mr. and Mrs. Paul Beaudry
Herman C. Beautack
Robert Belluche
Rita Benevelli
Mr. and Mrs. Don Benford
James Benford
William Don Benford
Beondie
Mrs. N. Berlingo
Mr. S. Berlingo
Berty and Ben
Arlene Bitter
"Blitz"
Don Bogardus
Bob Bolander
Mr. B. A. Booster
Dolores Boshka
Mr. John Boshka
Bill Braun, Jr.
Kay Braun
Nancy Braun
Pat Braun
Jackie Briscoe
Jeanne Briscoe
Marie Briscoe
Doris Bronson
Helen Bronson
"Brooklyn"
Mr. and Mrs. Ted Brotherton
"Twiddles" Brotherton
Anne M. Brown
Mr. and Mrs. J. Brown
Nancy Brown
Dr. and Mrs. Paul Buchuri
Jane Buckley
Sgt. J. F. Buckley
Barbara Burke
J. William Burke
Michael A. Buzzio
Mr. and Mrs. R. I. Byington
Jimmy C.
Mrs. Alice Callahan
Kitty Callahan
Frances Campolunghi
Lea Campolunghi
Mrs. and Mr. Campolunghi
Ida Caporizo
Mrs. Anthony Cardillo
Carm
Carm
Mr. Bert Carver
Mrs. Irene Carver
Bridget Cassidy
Mr. and Mrs. Joseph Cassidy

Bruce Cathy
Mary Canneid
Mr. and Mrs. Joseph Christian
Dolores Claps
Eleanor Claps
Margie Claps
Mr. and Mrs. Claps
Rose Claps
Billy Clarke
Cliff Arne
Ann Coiley
Duke Coiley
Mr. and Mrs. James Coiley
Kevin Coiley
Prince Coiley
John Colasso
Quentin Colasso
Mr. and Mrs. John Connally
Mr. and Mrs. John Conlon
Mary Lou Conlon
Mrs. Luke Conneally
Mr. and Mrs. Connolly
Mrs. Joseph A. Connors
Cookie
Aggie Coppoler
Doris Costello
Craig Family
Maggie Craig
Mr. William Creme
Gertrude V. Cribben
Catherine Crowley
Catherine Crowley
Maizie Crowley
Maizie Crowley
Mr. and Mrs. Timothy Crowley
Mr. and Mrs. Timothy Crowley
Mr. and Mrs. Timothy Crowley
Mr. and Mrs. Timothy Crowley
Culler
Henry Cratchley
"Cuddles"
Ann Culbert
Joan Culbert
Mr. and Mrs. William Culbert
Mary Lou Cummings
Sandy and Joe Cwalinski
Rudy Dahlstrand
Phyllis D'Allesio
Mrs. Myra Daly
Mr. M. Danko
Mrs. M. Danko
Pat Danko
Stanley Danko
Carol Dawson
Mr. and Mrs. Daniel E. Dealiam, Jr.
Mary Deistien
Mrs. Leonard DeLuca
Lorraine DeMino
Mrs. Consuelo C. de Nino
Ann Devine
Petro de Vargas
Mr. and Mrs. Dichkewich
Peter Dichkewich
Mrs. Ralph Dickerson
Rosalie Dickerson
Mr. and Mrs. DiMuro
Cathy Donehue
Dot
Dottie
Mrs. Mary Douglas
Terry Downes
"Sir Francis Drake"
Patricia S. Drake
Patrick W. Drake
Mrs. Susan Drennon
Mr. and Mrs. A. J. Driscoll
James Driscoll
Thomas Driscoll
Veronica Driscoll
"Ducky"
Dr. Egan
Emayevee
Mr. and Mrs. Charles Engestrom
Mrs. Mae Erickson
Mr. and Mrs. Anthony Esposito
Louis Esposito
Mr. and Mrs. Kenneth Fagan
Mary Feighery
Mrs. Frances Fencel
Mr. and Mrs. Rudolph Fencel
Eddie Fennick
Marie Fennick
Mr. J. Fennick
Mrs. J. Fennick
Dorothy Ferrandino
Bob Finch
Jimmy Finch
Mr. Robert Finch
Mrs. Sera Finch
Mrs. Evelyn Fineour
William R. Fink
Dick Finn
Mr. Roy Fitzgerald
Mrs. Roy Fitzgerald
Bill Fitzpatrick
Dickie Fitzmaurice
Mrs. Joseph A. Flaherty
Mary Lou Flaherty
Jeanne Fogg
Mr. and Mrs. C. W. Fortune
Marion Franchina
Mr. and Mrs. Franchina
Philip Franchina
Bob Fredericks
7 Wise Freshmen
Peaches G.
Jane Gallagher
Juan Garcia
Eddie Gardella
Mr. and Mrs. William Garfalo
William Garfalo, Jr.
Norma Garguilo
Frany Garrigasky
I. Leon Garrigasky
Mr. and Mrs. Neil Gearin
Mr. and Mrs. A. Geiger
Robert Geiger
Barbara Ann Genovese
Joseph G. Genovese
Mr. and Mrs. Joseph Genovese
Mrs. Margaret Genovese
Mrs. Margaret Genovese
Mr. and Mrs. Nicholas Genovese
Robert Genovese
Rocco Genovese
Rocco Genovese
Mr. and Mrs. Rocco Genovese, Jr.
Rosemarie G. Genovese, Jr.
George Georgoulis
Mrs. Dorothy Ghiotto
Miss Kathleen Gleason
Mr. James Gleason
Mrs. James Gleason
Johnny Gleason
Mrs. Ethel Glynn
Michael Glynn
"Gobbi"
Marie Ann Godin
Mrs. W. K. Goodhue, Jr.
Frances Grabowski
Mrs. Stanley Grabowski
Miss Dionne Rachel Grace
Kathleen Grady
Pat Grady
William Grady
Carol Griffin
Cho-Cho Griffin
Catherine Griffin
Mr. and Mrs. Charles Griffin
Kenneth Griffin
John Griffin
Julia Griffin
Vincent Griffin
Elizabeth Grumbly

Mr. and Mrs. William Grumbly
Irene Gwizdak
Joan Hagan
Agusta Hall
Margaret Hall
Mr. and Mrs. William Halloran
Joan Hardiman
"Harp"
Bob Harrington
Mr. C. M. Harrington
Mrs. C. M. Harrington
Helen Harrington
James P. Healy
Earl R. Hennigar
Mr. and Mrs. William Hickey
Barbara Hodges
Hatch Hogan
Honey Hogan
Johnnie Hogan
Mr. and Mrs. Philip Hogan
Charles and Aedele Hojnachi
Mrs. Fritz Holloran
Alberta Housman
Mr. and Mrs. Henry Hughes
Ira Hughes
Mrs. Jane Hynes
Patsy Hynes
Peggy Hynes
George Jackson
Harriet Jackson
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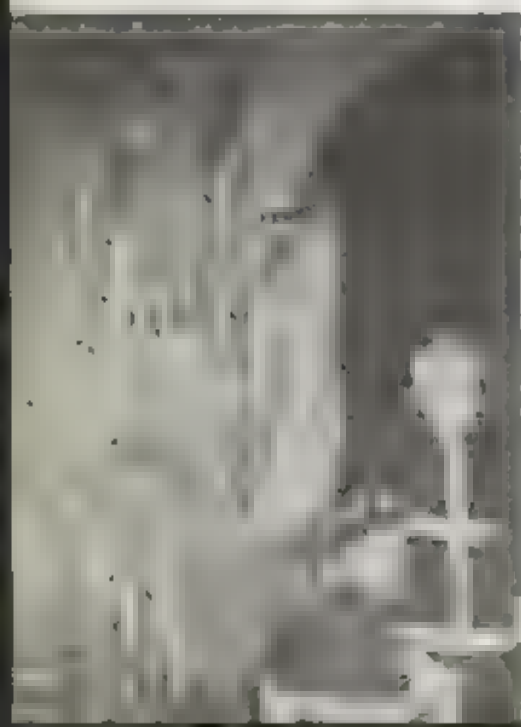
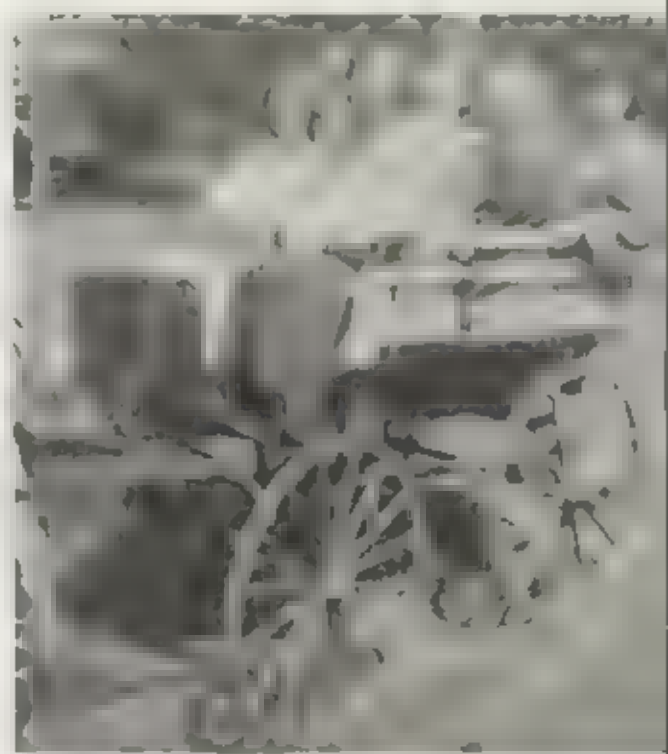
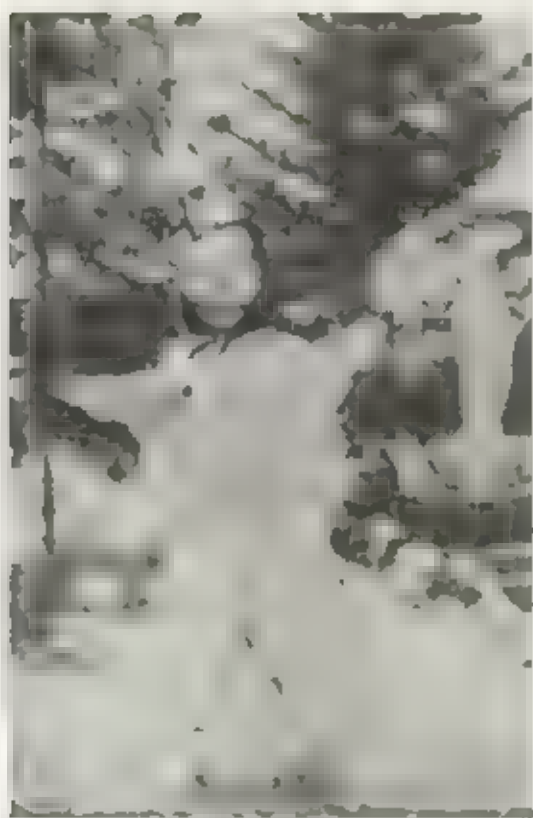
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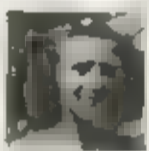
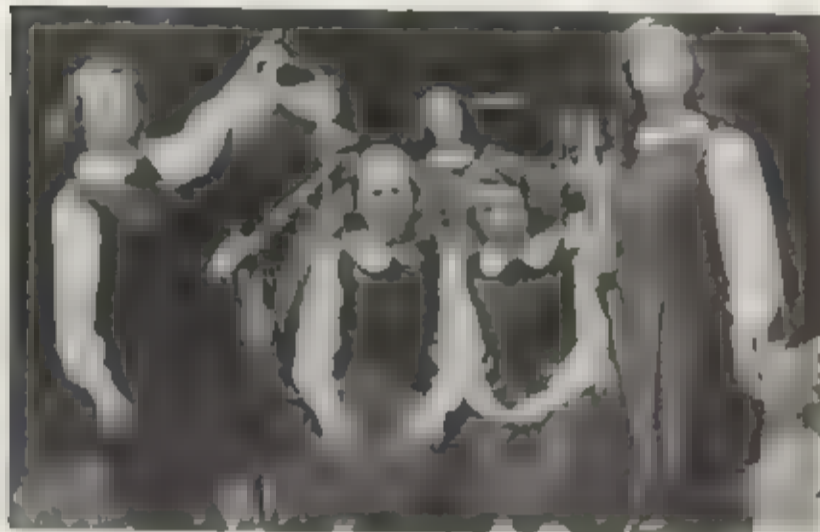
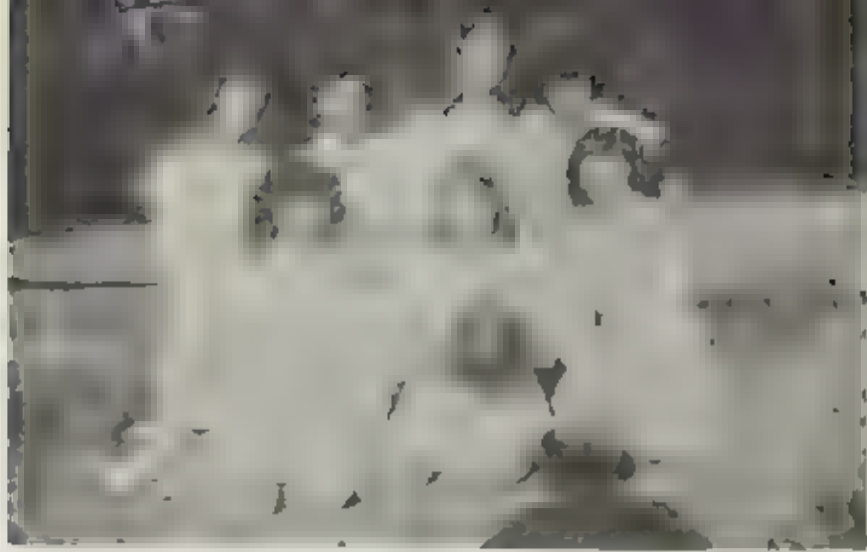
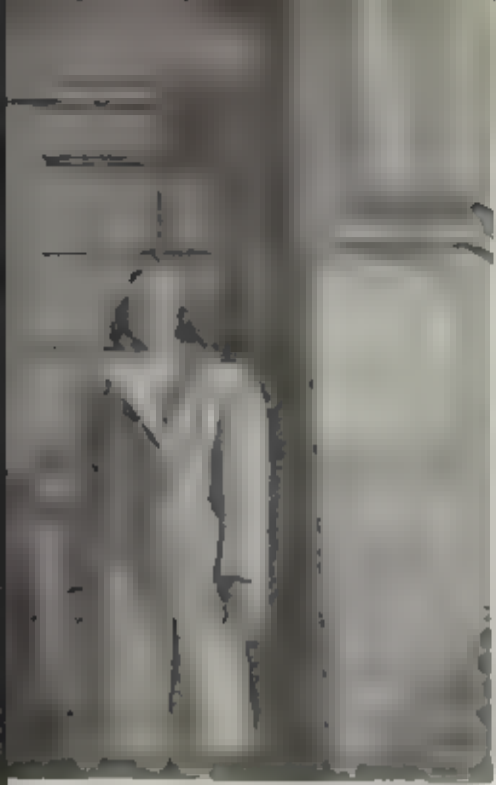
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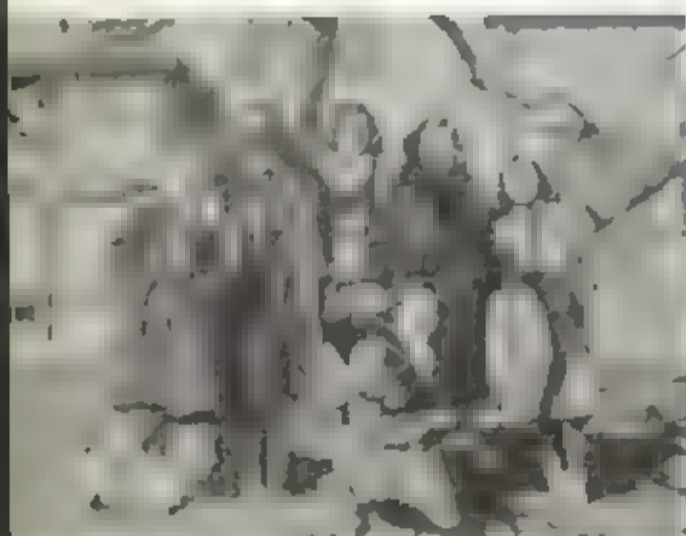
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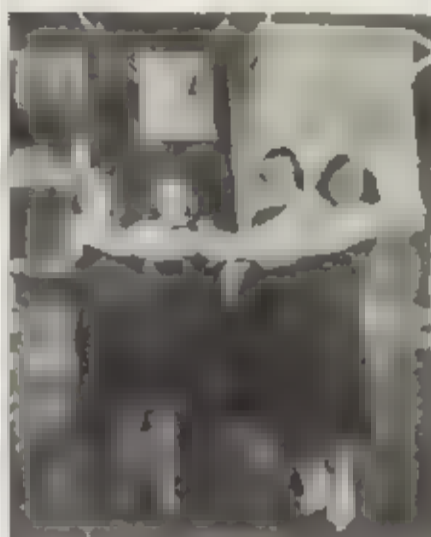
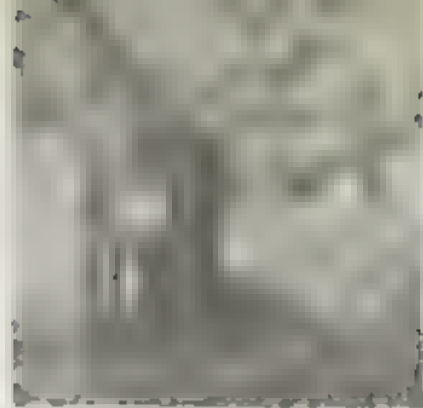
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Will you all hope
summer
fall

no less in
your heart
and you
that of
rest of all to our
new Latin
new summer

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fall

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